

Compositions #1–4

2001

for Piet Mondrian and for Jackson Mac Low

Four scores to be performed by two or more performers

The text boxes in the four compositions contain fragments of words from the first few strophes of the preceding poem, “Ginkgo Knuckle Nubia.”

I meant this to be a performable piece, a kind of sound poem.

I suggest two or more performers so they can engage in a dialogue, using the word fragments. They can do this at any speed, pronouncing the word fragments in any order and in any way they choose.

Freely moving from cell to cell, performers can choose to repeat one or more of the cells’ contents or can skip cells entirely. For example, in Composition #1, on page 150, a performer faced with the cells “bia,” “nu,” and “ga” might decide to say “bia-nu-bia-ga-nu-nu-ga” or “bia-bia-bia” or “nuuuu-ga-ga-ga-biiiiiiiia” or any other permutation.

It’s good to perform this with a some determination. And the important thing is to always listen intently.

Gink

gin

brou

pen

ri

seng

ko

seg

lee

spr

sle

cu

kle

Dle

nee

Bia

nu

Knuck

le

ga

de

(K)nitt

al

tion

ta

di

horn

ing

out

re

bruss

blun ted nary ck
bo oat sail tic
rab lee beg
nnnnn tic sec ra
gar Y
(eee) dic
cat der
alep bit
ske slop py
groa clo let
ton Tio(n)

zeus

pack

mud

dal

cere

belll

Guin

do

mid

roy

um

hubb

ceme

Py

tery

legs

ship

wor

peng

jee

da

nym ero
fric
sing lep tion
bath
sa
um cy as
dead sitz
mum mi
fan read
act if
cad all
fied eee
tic
lad your
enza
dre free pho