

Anne Tardos, whose poetry & performances have delighted us for several decades now, emerges in her new book as the innovator of a work that incorporates, like the best of our poetry, a full range of thoughts & experiences & makes them stick in mind & memory. *The Exploding Nothingness of Never Define* is her complex, often surprising meditation on poetry and life that starts with a series of takes on the idea and image of “the poet” and goes on to make something new, which she arranges in a series of nine serial poems, delivered with a true poet’s intelligence, “the pride of lived experience,” she says and wanders, wide awake and dreaming, searching for new/old places/faces to observe and call to life.

--Jerome Rothenberg